

## *CHAT Transcription Symbols*

### *Obligatory Headers*

<b>@Begin</b>	marks the beginning of a file
<b>@End</b>	marks the end of the file
<b>@Participants</b>	lists actors in a file

### *Constant Headers*

<b>@Age of XXX</b>	marks a speaker's age
<b>@Birth of XXX</b>	shows date of birth of speaker
<b>@Coder</b>	people doing transcription and coding
<b>@Coding</b>	version of CHAT coding
<b>@Educ of XXX</b>	indicates educational level of speaker
<b>@Filename</b>	shows name of file
<b>@Font</b>	sets the font for the following text
<b>@Group of XXX</b>	indicates the subject's group in group studies
<b>@ID</b>	code for <b>STATFREQ</b> analyses
<b>@Language</b>	the principal language of the transcript
<b>@Language of XXX</b>	language(s) spoken by a given participant
<b>@SES of XXX</b>	indicates socioeconomic status of speaker
<b>@Sex of XXX</b>	indicates gender of speaker
<b>@Stim</b>	indicates stimulus for elicited production
<b>@Transcriber</b>	gives the transcriber's name or initials
<b>@Warning</b>	marks defects in file

***Changeable Headers***

<b>@Activities</b>	component activities in the situation
<b>@Bg and @Bg</b>	begin gem
<b>@Bck</b>	backgrounding information
<b>@Comment</b>	comments
<b>@Date</b>	date of the interaction
<b>@Eg and @Eg</b>	end gem
<b>@G</b>	simple gems
<b>@Location</b>	geographical location of the interaction
<b>@New Episode</b>	point at which a new episode begins and old one ends
<b>@Room Layout</b>	configuration of furniture in room
<b>@Situation</b>	general atmosphere of the interaction
<b>@Tape Location</b>	footage markers from tape
<b>@Time Duration</b>	beginning and end times
<b>@Time Start</b>	beginning time

***Word Symbols***

<b>@</b>	special form markers
<b>xxx</b>	unintelligible speech, not treated as a word
<b>xx</b>	unintelligible speech, treated as a word
<b>yyy</b>	unintelligible speech transcribed on %pho line, not treated as a word
<b>yy</b>	unintelligible speech transcribed on %pho line, treated as a word
<b>www</b>	untranscribed material
<b>0</b>	actions without speech
<b>&amp;</b>	phonological fragment
<b>[?]</b>	best guess
<b>( )</b>	non-completion of a word
<b>0word</b>	omitted word
<b>0*word</b>	ungrammatical omission
<b>00word</b>	(grammatical) ellipsis

***Morpheme Symbols***

-	suffix marker
#	prefix marker
+	compound or rote form marker
~	clitic marker
&	fusion marker
-0	omitted affix
-0*	incorrectly omitted affix

***Utterance and Tone Unit Terminators***

.	period
?	question
!	exclamation
-?	rising final contour
-!	final exclamation contour
-.	falling final contour
-'.	rise-fall final contour
-..	fall-rise final contour
-,	level non-final contour
-_	falling non-final contour
-'	rising non-final contour
,	syntactic juncture
„	tag question
#	pause between words
-:	previous word lengthened

***Special Terminators and Linkers***

+...	trailing off
+..?	trailing off of a question
+/.	interruption
+/?	interruption of a question
+//.	self-interruption
+//?	self-interruption of a question
+"/.	quotation follows on next line
+".	quotation precedes
+"	quoted utterance follows
+^	quick uptake
+<	“lazy” overlap marking
+,	self-completion
++	other-completion
[c]	clause delimiter

***Prosody within Words***

/	stress
//	accented nucleus
///	contrastive stress
:	lengthened syllable
::	pause between syllables
^	blocking

**Scoped Symbols**

[=! text]	paralinguistics, prosodics
[!]	stressing
[!!]	contrastive stressing
["]	quotation marks
[= text]	explanation
[: text]	replacement
[0 text]	omission
[:=x text]	translation
[=? text]	alternative transcription
[%xxx: text]	dependent tier on main line
[% text]	comment on main line
[\$text]	code on main tier
[?]	best guess
[>]	overlap follows
[<]	overlap precedes
[<>]	overlap follows and precedes
[>number]	overlap follows and overlaps are enumerated
[<number]	overlap precedes and overlaps are enumerated
[/]	retracing without correction
[//]	retracing with correction
[///]	retracing with reformulation
[-]	false start without retracing
[/?]	unclear retrace type
[*]	error marking
[+ text]	postcode

*Dependent Tiers*

<b>%act:</b>	actions
<b>%add:</b>	addressee
<b>%alt:</b>	alternative transcription
<b>%cod:</b>	general purpose coding
<b>%com:</b>	comments by investigator
<b>%def:</b>	codes from SALT
<b>%eng:</b>	English translation
<b>%err:</b>	error coding
<b>%exp:</b>	explanation
<b>%fac:</b>	facial actions
<b>%flo:</b>	flowing version
<b>%gls:</b>	target language gloss for unclear utterance
<b>%gpx:</b>	gestural and proxemic activity
<b>%int:</b>	intonation
<b>%lan:</b>	language
<b>%mod:</b>	model or target phonology
<b>%mor:</b>	morphemic semantics
<b>%par:</b>	paralinguistics
<b>%pho:</b>	phonetic transcription
<b>%sit:</b>	situation
<b>%snd:</b>	sonic CHAT sound tier
<b>%spa:</b>	speech act coding
<b>%syn:</b>	syntactic structure notation
<b>%tim:</b>	time stamp coding

*Symbols for Coding on Dependent Tiers*

<b>/.../</b>	delimiters for phonetic notation
<b>\$</b>	indicates codes
<b>\$=N</b>	occurs for N following utterances
<b>\$sc=N-M</b>	codes refer to words N through M on the main tier
<b>&lt;bef&gt;</b>	occurrence before an utterance
<b>&lt;aft&gt;</b>	occurrence after an utterance

***Error Coding***

\$=	source of an error in the %err line
=	placed between error and target
;	separates errors on %err line

***Coding on the %mor Tier***

	follows part-of-speech on %mor line
&	non-concatenated morpheme on %mor line
+	(plus) compound delimiter on %mor line
-	(hyphen) suffix delimiter on %mor line
:	feature fusion on %mor line
~	(tilde) clitic delimiter on %mor line
<b>0</b>	precedes omitted element
<b>0*</b>	precedes incorrectly omitted element